

Study Guide



TAYAMANGAJIRRI

we look after each other

A DEDICATED TEAM OF TIWI ISLANDERS WORK AROUND THE CLOCK TO KEEP THEIR KIDS SAFE

DIRECTED BY CHARMINE INGRAM | **PRODUCED BY** SALLY INGLETON

SUITABILITY HIGHLY RECOMMENDED FOR YEARS 10–12 CROSS-CURRICULUM STUDY

A STUDY GUIDE BY SALLY INGLETON | 360 DEGREE FILMS

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Northern Territory
Government



THIS FILM WAS SHOT ON LANDS BELONGING TO THE TIWI PEOPLE
AND POST PRODUCED ON LANDS BELONGING TO THE LARRAKIA NATION

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INTRODUCTION

Set in Wurrumiyanga, on the Tiwi Islands, this half hour documentary follows patrollers Janey Puautjimi and Camilla Timaepatua as they work through the night to ensure that the local kids are off the streets by 9pm and ready for school the next day. It's a tough job as there are many distractions. Card games and mobile phones can keep kids up past their bedtime. When a 12-year old girl starts skipping class, Nilus Vigona from the school attendance strategy team – also known as the "yellow shirt mob" – enlists the help of the patrollers to locate the teenager. Set amidst the vibrant culture of Island life, with its Football carnivals and Catholic influences we witness firsthand how these remarkable local leaders sacrifice time with their own families to nurture the next generation of Tiwi leaders. A small community with a big heart, the people of Wurrumiyanga value family and safety. *Tayamangajirri* is a story of looking out for each other with people like Janey, Camilla and Nilus inspiring and engaging the community's next generation of leaders.

SYNOPSIS

Janey Puautjimi and **Camilla Timaepatua** are grandmothers by day and community safety patrollers by night. They live in the Tiwi Island community of Wurrumiyanga and for the past nine years have been part of the "Night Patrol" team that works hard to get the local kids off the streets by 9pm so they are ready for school every day. During the day it's up to **Nilus Vigona** from the school attendance strategy team – also known as the 'yellow shirt mob' – to get the kids to school and chase up those who are skipping class.

Educating the next generation of Tiwi Leaders is a priority for these community leaders and they sacrifice valuable time with their own families to ensure the community's kids are safe, rested and ready to learn.

But there are many distractions for children on the island - from card games to mobile phones. The local store with its free wifi is a popular hang out with some children staying on social media and making phone calls until late in the evening.



With no public transport system, it's up to Nilus to round kids up and take them to school in the mornings, where they can get breakfast thanks to the nutrition program. School is also where Tiwi children can engage and interact with the outside world. Nilus knows that strong role models can change the course of a child's life and, with only a handful of full time jobs on Wurrumiyanga, he is passionate about wanting Tiwi people to be employed in these positions.

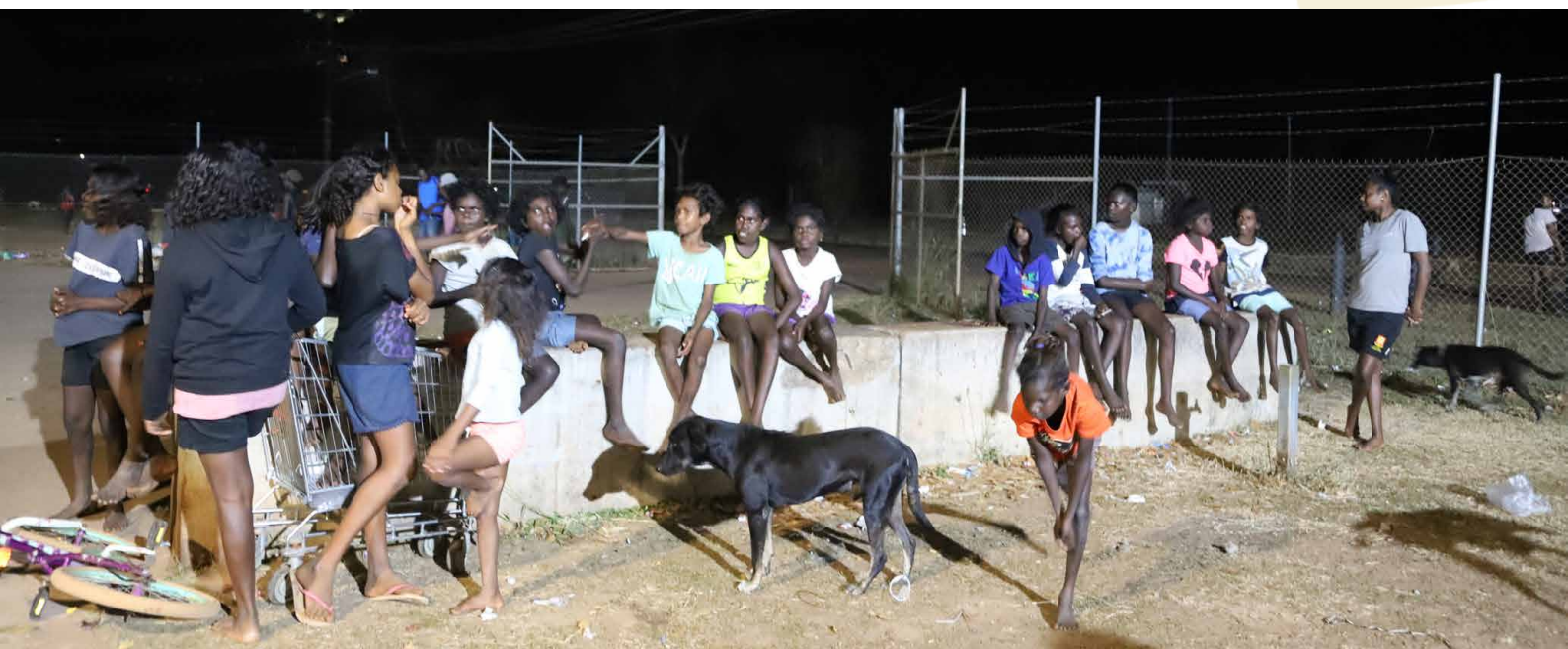
While more and more Indigenous teenagers are completing Year Twelve, it is still at half the rate of non-Indigenous matriculation. Janey, Camilla and Nilus are working to bridge this gap. When 12-year old Sylvia is skipping class, Nilus calls in the lady patrollers to help locate her. Together they go to Sylvia's Nanna's house to discuss the issue and discover that, like many teenagers, her mobile phone is keeping her awake at all hours. It is a challenge to break the pattern and get Sylvia back to class.

Life on the Island is vibrant and what was once a Catholic mission, Wurrumiyanga still shares its traditional culture with Catholicism. After Sunday Mass Janey and Camilla take their grandkids to a waterhole to share stories of their childhood and show them how to cook bushtucker on the fire.

When it's time for the Tiwi Football Grand Final, Janey and Camilla help manage the crowds alongside the Police. The Ranku Eagles win for the first time in nineteen years and it is a bittersweet victory for Janey, who buried her son, an Eagles player, the year before. Janey shares the moment with her late son by visiting his grave after the game.

Protecting the Tiwi community has been in Janey's blood for generations. During World War II her grandfather bravely disarmed a Japanese soldier whose plane had crashed and he is commemorated with a statue. On ANZAC day she shares this story with her granddaughter, an army cadet following in her family's footsteps.

Tayamangajirri means "we look after each other". Janey, Camilla and Nilus are proud to teach the next generation culture, history and lore, and encourage them to get an education so these young people will step up as future Tiwi leaders.



CREDITS

NARRATOR – ROB COLLINS

Rob is an Australian television and stage actor and singer. Born and living in Darwin from a Tiwi Islands background, Collins studied at the National Institute of Dramatic Art from 2011 to 2013. He made his professional stage debut in 2013 as Mufasa in the Australian production of *The Lion King*.

Collins is best known for his major roles in the Australian television series *Cleverman* and *The Wrong Girl*, both of which premiered in 2016.

He played Lysander in *A Midsummer Night's Dream* at the Sydney Theatre Company in September and October 2016.

In 2017-18, he played Phil Holden in the Australian television program *Glitch*.

DIRECTOR – CHARMAINE INGRAM

Charmaine is a Yidinji woman from Cairns who started as a journalist working for all major Australian broadcasters before making her way into screen and media. She has most recently co-directed the ABC Kids TV series *Project Planet* and ABC iView web series *Trans Black*. Charmaine also worked alongside acclaimed producer Lisa Scott as an attachment on the ABC TV/ Netflix U.S series *Pine Gap* in 2018.

Charmaine's passion for story telling has seen her produce TV content out of Alice Springs where she also taught media at several schools and is currently working in Arnhem Land communities.

Charmaine likes to tell stories about the underdog and those who are often overlooked in mainstream screen. Indigenous issues are also a conversation she likes to create dialogue about for viewers.

PRODUCER – SALLY INGLETON

Sally Ingleton is one of Australia's most experienced documentary filmmakers and has sold award-winning programs in all major territories. Her company 360 Degree Films is based in Darwin.

Sally has a passion for telling stories across all genres be they wildlife such as PENGUIN ISLAND (ABC, BBC, Arte France), DEVIL ISLAND (ABC, ITV, France TV), KANGAROO MOB (ABC, PBS), POSSUM WARS (ABC, Arte France); nature science such as SEED HUNTER (ABCTV, Arte France, SVT, RTE, National Geographic), ACID OCEAN for WGBH NOVA, ZDF, ARTE France and SBS, AUSTRALIA'S GREAT FLOOD about the Queensland floods of 2011 for National Geographic TV which won the Best Documentary at the 2011 Australian Subscription TV Awards and MUDDY WATERS: LIFE AND DEATH ON THE GREAT BARRIER REEF (SBS); social issues such as INDIAN WEDDING RACE (SBS) and FRANTIC FAMILY RESCUE (ABC) or arts EYE FOR ARCHITECTURE (SBS).

Sally is currently producing the 8x26 minute series DELICIOUS DARWIN for SBS Food and Producing and Directing the feature documentary WILD THINGS about environmental activism in Australia.



EDITOR - SAM FREDERICK

Sam is a filmmaker, editor and cinematographer with experience across broadcast and feature documentaries, commercials and creative projects. Sam has worked freelance, shooting and editing documentaries for Al Jazeera International, Vice, The Guardian, BBC, ABC, SBS and NITV.

Currently based in the Northern Territory, Sam is focused on telling Top End stories and exploring creative partnerships.

Recent credits include - DOP/Assistant Director for *Handmade Australia - Yidaki* (BBC), Editor for *Nambi - Songlines on Screen* (NITV), Editor for *Carry the Flag* (NITV) and Director/DOP for *li-Maramaranja* a short documentary on dugongs with Yanyuwa sea rangers & scientists, to screen at film festivals in 2019.

DIRECTOR OF PHOTOGRAPHY - GARY RUSSELL

Gary is a highly experienced and versatile storyteller with over 25 years experience as a Director of Photography. With a reputable and extensive work portfolio, Gary's work has been recognized and appreciated through winning an International Emmy Award.

Gary can creatively realize capture and deliver the highest quality results in any circumstance. His career highlights as a DOP include *Coast Australia Season 3*, *Julia Zemiro's Home Delivery Season 1-6*, *Bondi Rescue Season 1-12*, *Go Back to Where You Came From Season 2-3*, *Extreme Homes of the World*, *Outback Hunters Australia*, *Tattoo Hunter*, *World's Toughest Fixes*, *Weapon Masters* and *Two Men In a Tinnie*.

DIRECTOR OF PHOTOGRAPHY, SOUND AND DRONE - TOM LAWRENCE

Tom specialised in Film and Television at Bond University and works in the industry in a variety of roles. His recent credits include acting as a Senior Producer for *Bondi Rescue* (2018), Director for *Gun Ringer* (2017, 2019), Shooting Producer on *Property Flippers* (Channel 7), Shooting Director on *Cat Hospital ER*, Shooting Producer on *Territory Cops 2* and *Outback Wrangler 2*, Writer and 1st AD on SBS neuroscience documentary, *The Brain Science Behind Racism*, Writer on *Redesign My Brain 2*, Shooting AP on *What Really Happens in Bali* and Production Assistant for AUSUSA Productions (2009).

PARTICIPANTS

Janey Puautjimi, early 50's, has been a night patrol worker in Wurrumiyanga for nine years. She is a feisty outspoken lady and will take no nonsense. Janey is married with children and grandchildren. She loves her community and enjoys looking after its kids and her family. She grew up as a Catholic when Wurrumiyanga was a Mission. She highly values education and worried that kids today spend too much time on their phones. Her grandfather was a World War Two hero. He captured and disarmed a Japanese pilot during the bombing of Darwin in 1942. She believes she follows in his footsteps in caring for her Island community.

Camilla Timaepatua, mid 40's, works with Janey and is also married with kids and grandkids. She is shy and quietly spoken but still commands a reassuring presence in the community.



Nilus Vigona is a flamboyant member of the school strategy attendance team also known as the 'yellow shirt mob'. Nilus dedicates his time to ensuring that kids of all ages get to school and if they are found to be skipping class he visits their families to offer support and find out why the students are not at school. He admits he grew up by the card game and says that if he can make it then anyone can.

SUMMARY OF EDUCATIONAL SUITABILITY LEVEL

Most suitable for middle and upper secondary students (Years 10-12) for a cross curriculum study.

Could also be adapted for use in Senior Secondary English, Social Studies, Australian studies and Indigenous studies.

National Curriculum Learning Areas and Strands:

English: Language/Literature/Literacy

Arts: Media Arts

Humanities and Social Science

Cross-curriculum links: Indigenous Australia, Australian History

Reference: ACARA <<http://www.australiancurriculum.edu.au/Curriculum>>



DISCUSSION STARTERS

BEFORE VIEWING

- As a class discuss what you know about life in remote Indigenous communities?
- How does the Media usually treat stories about Indigenous communities?
- Discuss the positive and negative influences of mobile phones and social media in your daily life.

VIEWING QUESTIONS

1. Where are the Tiwi Islands?
2. What is the largest community on the Islands and how many people live there?
3. Why is island life challenging for young people?
4. What are some of the distractions?
5. What is another name for the community safety program?
6. What are the main reasons for having a night patrol program?
7. How many people are in the team?
8. What is Janey's role as a night patrol worker?
9. What is Janey's tribe and what is Camilla's tribe?
10. When the ladies start their patrol shift where do they go?
11. Why do the kids walk around at night?
12. What time is the curfew for school kids at night?
13. What is the black casino?
14. How many kids have Janey and Camilla taken home at night?
15. What is Nilus Vigona's job?
16. Who is the 'yellow shirt mob'?
17. For Nilus - what is the key to learning?
18. When a student misses school, what does Nilus do?
19. Who are 'the eyes during the day' and who are 'the eyes for the night time'?
20. What is the gap that Janey and Nilus' programs are trying to fill?
21. Where do Janey and Camilla go after church?
22. What game did they play at the waterhole when they were kids?
23. What do they cook on the fire?
24. Which team wins the Grand Final?

25. Whose grave does Janey visit?
26. Where do they find Sylvia?
27. Why is Sylvia staying up late?
28. What is the surprise on the night patrol?
29. What did Janey's grandfather do?
30. What does Janey hope for the future?

RESPONDING TO THE FILM

Discuss As An Individual Or In Groups

1. What does Nilus mean when he says: *All kids nowadays are on chatlines, on Facebook, they haven't really been taught how to use social media or other things in a mana way – in a nice way.*

Have you been taught how to use social media? What are some of benefits compared to the dangers? Are Indigenous children more vulnerable to the influences of social media and if so why?

2. Why do you think Nilus says: *We don't want white people coming here every day telling us what to do. You are the next leaders for us.*

3. Sylvia's Nanna says: *I want her to leave that phone at home and go to school without it.* Why do you think she says this and have your parents or teachers also expressed concern about the use of phones at school? If so why?

4. Janey tells her Grandchildren that they are lucky their father will not let them have a phone. She says that sometimes little things can turn into big problems with phone and social media. Discuss the kinds of issues that may get out of hand from social media posting such as bullying. Have there been any cases with your own peer group where social media posts have led to depression or poor self image?



CLASSROOM ACTIVITIES

1. The film is called Tayamangajirri which in Tiwi means we look after each other. Discuss examples in the film that illustrate how the Tiwi care for others in their community.
2. Divide the class into teams and explore the subject of life in a remote community in Australia. Teams may investigate family life, sport, education facilities, health, housing, culture and art practice. Compare a desert community to a coastal community.
3. Victoria recently banned mobile phones from schools. Explore the positive and negative influences that mobile phones and social media are playing across urban, regional and remote communities and whether or not they are distracting kids from their education and causing mental health problems.
4. Arrange a class debate on the topic of "Is social media a positive or negative influence on teenage health and wellbeing?"
5. There are only a handful of jobs in Wurrumiyanga. Why is it important to have a job? What kind of job creation projects could be established to ensure local people had employment?
6. What is the value in community-controlled safety programs and how do they compare to traditional law enforcement?

7. Social History. The Tiwi Islands were once a Catholic Mission. Explore the history of the Catholic missionaries and how their policies impacted on the islands? This could be good subject for a class debate. Was the presence of Catholic missionaries positive or negative in the Tiwi Islands?

8. History. The Tiwi Islands played an important role in the defence of Northern Australia during World War Two. Investigate some of the events that happened during this time and explore their legacy today.

9. The Tiwi Grand Final is a popular day for tourists. Who are some of the famous Tiwi AFL footballers and what has been their legacy to the game?

WEB LINKS

<http://tiwiislands.org.au>

<https://www.pmc.gov.au/indigenous-affairs/community-safety>

<https://www.pmc.gov.au/indigenous-affairs/remote-australia-strategies-programme>

<https://www.education.gov.au/indigenous-schooling>

<https://www.psycom.net/social-media-teen-mental-health>

CREDITS

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Screenterritory.nt.gov.au

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nitv.com.au

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