

press kit



# TAYAMANGAJIRRI

we look after each other

**NATIONAL INDIGENOUS TELEVISION AND SCREEN TERRITORY PRESENT**  
A 360 DEGREE FILMS PRODUCTION | [WWW.360DEGREEFILMS.COM.AU](http://WWW.360DEGREEFILMS.COM.AU)

**PUBLICITY CONTACTS**

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THIS FILM WAS SHOT ON LANDS BELONGING TO THE TIWI PEOPLE  
AND POST PRODUCED ON LANDS BELONGING TO THE LARRAKIA NATION.

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## ONE LINE

A dedicated team of Tiwi Islanders work around the clock to keep their kids safe.

## ONE PARAGRAPH

Set in Wurrumiyanga, on the Tiwi Islands, this half hour documentary follows patrollers Janey Puautjimi and Camilla Timaepatua as they work through the night to ensure that the local kids are off the streets by 9pm and ready for school the next day. It's a tough job as there are many distractions. Card games and mobile phones can keep kids up past their bedtime. When a 12-year old girl starts skipping class, Nilus Vigona from the school attendance strategy team – also known as the "yellow shirt mob" – enlists the help of the patrollers to locate the teenager. Set amidst the vibrant culture of Island life, with its Football carnivals and Catholic influences we witness firsthand how these remarkable local leaders sacrifice time with their own families to nurture the next generation of Tiwi leaders. A small community with a big heart, the people of Wurrumiyanga value family and safety. *Tayamangajirri* is a story of looking out for each other with people like Janey, Camilla and Nilus inspiring and engaging the community's next generation of leaders.

## ONE PAGE SYNOPSIS

**Janey Puautjimi** and **Camilla Timaepatua** are grandmothers by day and community safety patrollers by night. They live in the Tiwi Island community of Wurrumiyanga and for the past nine years have been part of the "Night Patrol" team that works hard to get the local kids off the streets by 9pm so they are ready for school every day. During the day it's up to **Nilus Vigona** from the school attendance strategy team – also known as the 'yellow shirt mob' – to get the kids to school and chase up those who are skipping class.



Educating the next generation of Tiwi Leaders is a priority for these community leaders and they sacrifice valuable time with their own families to ensure the community's kids are safe, rested and ready to learn.

But there are many distractions for children on the island - from card games to mobile phones. The local store with its free wifi is a popular hang out with some children staying on social media and making phone calls until late in the evening.

With no public transport system, it's up to Nilus to round kids up and take them to school in the mornings, where they can get breakfast thanks to the nutrition program. School is also where Tiwi children can engage and interact with the outside world. Nilus knows that strong role models can change the course of a child's life and, with only a handful of full time jobs on Wurrumiyanga, he is passionate about wanting Tiwi people to be employed in these positions.



While more and more Indigenous teenagers are completing Year Twelve, it is still at half the rate of non-Indigenous matriculation. Janey, Camilla and Nilus are working to bridge this gap. When 12-year old Sylvia is skipping class, Nilus calls in the lady patrollers to help locate her. Together they go to Sylvia's Nanna's house to discuss the issue and discover that, like many teenagers, her mobile phone is keeping her awake at all hours. It is a challenge to break the pattern and get Sylvia back to class.

Life on the Island is vibrant and what was once a Catholic mission, Wurrumiyanga still shares its traditional culture with Catholicism. After Sunday Mass Janey and Camilla take their grandkids to a waterhole to share stories of their childhood and show them how to cook busstucker on the fire.



When it's time for the Tiwi Football Grand Final, Janey and Camilla help manage the crowds alongside the Police. The Ranku Eagles win for the first time in nineteen years and it is a bittersweet victory for Janey, who buried her son, an Eagles player, the year before. Janey shares the moment with her late son by visiting his grave after the game.

Protecting the Tiwi community has been in Janey's blood for generations. During World War II her grandfather bravely disarmed a Japanese soldier whose plane had crashed and he is commemorated with a statue. On ANZAC day she shares this story with her granddaughter, an army cadet following in her family's footsteps.

*Tayamangajirri* means "we look after each other". Janey, Camilla and Nilus are proud to teach the next generation culture, history and lore, and encourage them to get an education so these young people will step up as future Tiwi leaders.





## PRODUCTION TEAM

### NARRATOR – ROB COLLINS

Rob is an Australian television and stage actor and singer. Born and living in Darwin from a Tiwi Islands background, Collins studied at the National Institute of Dramatic Art from 2011 to 2013. He made his professional stage debut in 2013 as Mufasa in the Australian production of *The Lion King*.

Collins is best known for his major roles in the Australian television series *Cleverman* and *The Wrong Girl*, both of which premiered in 2016.

He played Lysander in *A Midsummer Night's Dream* at the Sydney Theatre Company in September and October 2016.

In 2017-18, he played Phil Holden in the Australian television program *Glitch*.

### DIRECTOR - CHARMAINE INGRAM

Charmaine is a Yidinji woman from Cairns who started as a journalist working for all major Australian broadcasters before making her way into screen and media. She has most recently co-directed the ABC Kids TV series *Project Planet* and ABC iView web series *Trans Black*. Charmaine also worked alongside acclaimed producer Lisa Scott as an attachment on the ABC TV/ Netflix U.S series *Pine Gap* in 2018.

Charmaine's passion for story telling has seen her produce TV content out of Alice Springs where she also taught media at several schools and is currently working in Arnhem Land communities.

Charmaine likes to tell stories about the underdog and those who are often overlooked in mainstream screen. Indigenous issues are also a conversation she likes to create dialogue about for viewers.

### PRODUCER - SALLY INGLETON

Sally Ingleton is one of Australia's most experienced documentary filmmakers and has sold award-winning programs in all major territories. Her company 360 Degree Films is based in Darwin.

Sally has a passion for telling stories across all genres be they wildlife such as *PENGUIN ISLAND* (ABC, BBC, Arte France), *DEVIL ISLAND* (ABC, ITV, France TV), *KANGAROO MOB* (ABC, PBS), *POSSUM WARS* (ABC, Arte France); nature science such as *SEED HUNTER* (ABCTV, Arte France, SVT, RTE, National Geographic), *ACID OCEAN* for WGBH NOVA, ZDF, ARTE France and SBS, *AUSTRALIA'S GREAT FLOOD* about the Queensland floods of 2011 for National Geographic TV which won the Best Documentary at the 2011 Australian Subscription TV Awards and *MUDDY WATERS: LIFE AND DEATH ON THE GREAT BARRIER REEF* (SBS); social issues such as *INDIAN WEDDING RACE* (SBS) and *FRANTIC FAMILY RESCUE* (ABC) or arts *EYE FOR ARCHITECTURE* (SBS).

Sally is currently producing the 8x26 minute series *DELICIOUS DARWIN* for SBS Food and Producing and Directing the feature documentary *WILD THINGS* about environmental activism in Australia.



## EDITOR - SAM FREDERICK

Sam is a filmmaker, editor and cinematographer with experience across broadcast and feature documentaries, commercials and creative projects. Sam has worked freelance, shooting and editing documentaries for Al Jazeera International, Vice, The Guardian, BBC, ABC, SBS and NITV.



Currently based in the Northern Territory, Sam is focused on telling Top End stories and exploring creative partnerships.

Recent credits include - DOP/Assistant Director for *Handmade Australia - Yidaki* (BBC), Editor for *Nambi - Songlines on Screen* (NITV), Editor for *Carry the Flag* (NITV) and Director/DOP for li-Maramaranja a short documentary on dugongs with Yanyuwa sea rangers & scientists, to screen at film festivals in 2019.

## DIRECTOR OF PHOTOGRAPHY - GARY RUSSELL

Gary is a highly experienced and versatile storyteller with over 25 years experience as a Director of Photography. With a reputable and extensive work portfolio, Gary's work has been recognized and appreciated through winning an International Emmy Award.

Gary can creatively realize capture and deliver the highest quality results in any circumstance. His career highlights as a DOP include *Coast Australia Season 3*, *Julia Zemiro's Home Delivery Season 1-6*, *Bondi Rescue Season 1- 12*, *Go Back to Where You Came From Season 2-3*, *Extreme Homes of the World*, *Outback Hunters Australia*, *Tattoo Hunter*, *World's Toughest Fixes*, *Weapon Masters* and *Two Men In a Tinnie*.

## DIRECTOR OF PHOTOGRAPHY, SOUND AND DRONE - TOM LAWRENCE

Tom specialised in Film and Television at Bond University and works in the industry in a variety of roles. His recent credits include acting as a Senior Producer for *Bondi Rescue* (2018), Director for *Gun Ringer* (2017, 2019), Shooting Producer on *Property Flippers* (Channel 7), Shooting Director on *Cat Hospital ER*, Shooting Producer on *Territory Cops 2* and *Outback Wrangler 2*, Writer and 1st AD on SBS neuroscience documentary, *The Brain Science Behind Racism*, Writer on *Redesign My Brain 2*, Shooting AP on *What Really Happens in Bali* and Production Assistant for AUSUSA Productions (2009).



## PRODUCTION MANAGER - GAIA OSBORNE

Gaia Osborne is a Darwin based film, media and community arts practitioner. In film Gaia undertakes roles such as Producer, Production Manager and Sound Recordist. Gaia completed her first documentary in 2015 as Producer and co-writer for *Bulun Milkarri* by ARDS Aboriginal Corporation, with writer/director Sylvia Nulpinditj. *Bulun Milkarri* premiered at Sydney Film Festival and was awarded 'Best Indigenous Language Film' at ImagineNATIVE Film Festival in Toronto 2015, and 'Our Culture' Category winner for the ICTV awards 2016. In 2018 Gaia produced a short sci-fi called *Spectrum* by Undergrowth Productions with writer/director Timothy Parish, premiering at Darwin International Film Festival 2018. *Spectrum* was selected for Flickerfest 2019 and the NT Travelling Film Festival. Gaia undertakes a range of audio related roles, including voiceovers for *Zero-Point* an animated web series by Undergrowth Productions.

In 2019 Gaia has been Production Manager for *Tayamangajirri* with 360 Degree Films working under Producer, Sally Ingleton as a producer's attachment. This led to the role as production manager for the *Delicious Darwin* series for SBS.



## SOUND RECORDIST AND DRONE- JACK BULLEN

Jack Bullen spent six years working in various broadcasting capacities at Fox Sports Australia before realising his passion was working in the field at the coal face of film and television production.

After completing a diploma of screen and media in Sydney, he has worked for the past 7 years as a camera, sound, and drone operator, primarily based in Darwin in the Top End.

He has worked on feature films, network documentaries, TV programs, news and current affairs stories, music videos, outside broadcasts, and countless TV commercials, both in Australia and overseas.



## DIRECTOR'S ATTACHMENT- JASON DE SANTIS

Jason De Santis is an Indigenous artist from Darwin. Since graduating at the McDonald College of Performing Arts, Jason has performed in various theatre productions, including *West Side Story*, *Our Country's God*, *The Clare Martini Show*, *Muttacar Sorry Business*, *Money Mob*, *Drags Aloud* and *The Sovereign Wife*. Jason has also acted in film, securing a guest role in *Top End Wedding* in 2018. As well as acting, Jason has written a Helpmann nominated play, *Wulamanayuwu and the Seven Pamanui* and served as Artistic Director for the Milimika Festival. Jason has experience as a dancer, makeup artist and costume designer and has worked on several documentaries including *SistaGirl* and *Your Brain Matters*. In 2018 he worked as an attachment for the Assistant Director on the period drama, *High Ground* and had a minor starring role in *Top End Wedding*.

## PUBLICITY ANGLES

Mobile Phones and Social media. Explore the positive and negative influences that mobile phones and social media are playing across urban, regional and remote communities and whether or not they are distracting kids from their education. Victoria recently banned mobile phones from schools.

Community-controlled safety programs. Explore the value of locally controlled community safety services compared to law enforcement.

Employment in remote communities. There are only a handful of fulltime jobs in Wurrumiyanga as most jobs go to white people. What impact does this have on the social life in the community?

How can education make a difference to the future for Indigenous young people living in remote communities.

Explore the difference in night patrol programs across the desert and the Top End and see if they are facing the same issues and challenges.



## QUOTES FROM THE FILM

NILUS: *We are the eyes during the day and they are the eyes for the night time.*

JANEY: *They like to walk around, kids, they don't want to stay at home because they say home is boring.*

Nilus: *We want them to be able to interact and engage with the outside world. Don't forget we are on an island here... I know Darwin's just there but that's the outside world. C'mon!*

Nilus: *We don't want white people coming here every day telling us what to do. You are the next leaders for us.*

Nilus: *If I can do it I'm pretty sure youse guys can do it too.*

Nilus: *She's not at school. She's playing cards. She's still with family... but not at school.*

Janey: *We want her to go to school every day and go to sleep early like the other kids.*

Nilus: *All kids nowadays are on chatlines, on Facebook, they haven't really been taught how to use social media or other things in a mana way – in a nice way.*

Nanna: *I want her to leave that phone at home and go to school without it.*

Nilus: *I don't think the kids anywhere in Australia don't know what limit is, especially if you're 12 years old. So you have to set boundaries on what they can't do and can do.*

Janey (talking about grandfather): *They could have bombed us but he was so brave to get that Japanese man, you know if it wasn't for him we might not be here right now. He saved us and this land and this country.*

Nilus: *All kids aren't perfect you know they have troubles either way but as long as they understand that we are here to help them support them you know education is the key of life. We all look out for each other but at the end of the day this is for the kids.*

Janey: *My family are proud of me as a night patrol worker, I want them to follow my footsteps, what I'm doing so maybe they can follow in the grandchildren in the future as they grow up.*

## WEB SITES

<http://tiwiislands.org.au>

<https://www.pmc.gov.au/indigenous-affairs/community-safety>

<https://www.pmc.gov.au/indigenous-affairs/remote-australia-strategies-programme>

<https://www.psycom.net/social-media-teen-mental-health>  
(Negative effects of social media on teens)

<https://smartsocial.com/positive-impact-of-social-media/>  
(Positive effects of social media on teens)

<https://www.education.gov.au/indigenous-schooling>

<https://www.education.gov.au/indigenous-schooling>

## BACKGROUND

The Tiwi Islands are in the Northern Territory of Australia, situated 80 kilometers North of Darwin. They are made up of Bathurst Island, Melville Island and several smaller uninhabited islands. They are the traditional lands of the Tiwi people, who are believed to have lived here since at least the last ice age.



Wurriminyanga has the highest population in the Tiwi Island, at around 1500 people. It is a community on the South coast of Bathurst Island and it was established as a Catholic Mission in 1911 by Francis Xavier Gsell. It is because of the Tiwi Island's isolation that the culture of dance, song and visual art is particularly unique and strong, yet many of the Tiwi Islander people remain practicing Catholics today.

In 1978 the Tiwi Land Council was established under the Commonwealth Land Rights Act and ownership was returned to the traditional owners of the islands.

The islands host a wide range of flora and fauna, including secluded waterfalls, coastal wetlands, deserted beaches and thousands of square kilometres of eucalypt, paperbark and monsoon vine forest. Indeed, the islands are somewhat of an unspoiled paradise, abundant with life and natural beauty.

The Tiwi Islanders are also well known for their football players, with it being a popular sport and a major event in the Tiwi Islands calendar being the Tiwi Islands Football League Grand Final. Many famous Australian Football League players have been drafted from the Tiwi Islands.

The community safety program – also known as the Night Patrol is funded by the Department of Prime Minister and Cabinet.

## KEY CREDITS

**NARRATOR** Rob Collins

**DIRECTOR** Charmaine Ingram

**PRODUCER** Sally Ingleton

**WRITERS** Charmaine Ingram, Sally Ingleton

**EDITOR** Sam Frederick

**DIRECTORS OF PHOTOGRAPHY**

Gary Russell, Tom Lawrence

**ADDITIONAL CAMERA** Cian McCue

**DRONE** Jack Bullen, Tom Lawrence

**SOUND RECORDIST** Jack Bullen, Tom Lawrence

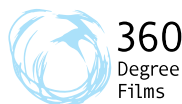
**PRODUCTION MANAGER** Gaia Osborne



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