



**PRESS KIT**

# WILD THINGS

**A YEAR ON THE FRONTLINE OF**

**ENVIRONMENTAL ACTIVISM**

**1 x 90 minute Feature Documentary**

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A large crowd of young environmental activists is shown at a protest. They are holding various signs and a large banner. The signs include "THERE IS NO PLANET B", "#STOP ADANI", "DON'T BE A FOSSIL FOOL", "STOP BURNING OUR FUTURE", "WHEN WE'VE MINED OURSELVES INTO A HOLE WE CAN'T DRINK WE CAN'T EAT COAL", "Which Green do You See?", "The Greatest Threat To Our Planet is The Belief that Science is on our side", and "STOP FLOODING OUR FUTURE". The banner is white with large black letters "MAKE" and "F".

## ONE LINE

The remarkable activists on the frontline of saving the planet.

## LONG ONE LINE

**Wild Things** spends a year on the frontline with environmental activists hell-bent on saving their futures from the ravages of climate change.

## SHORT PARAGRAPH

**Wild Things** follows a new generation of environmental activists that are mobilising against forces more powerful than themselves and saying: enough. Following a year in the footsteps of School Strike 4 Climate, Stop Adani and Save The Tarkine, interwoven with a look at historical campaigns, this film is set to show that every action counts and individuals can make a difference.

## ONE PARAGRAPH

**Wild Things** follows a new generation of environmental activists that are mobilising against forces more powerful than themselves and saying, enough. Armed only with mobiles phones, this growing army of eco-warriors will do whatever it takes to save their futures from the ravages of climate change. From chaining themselves to coal trains, sitting high in the canopy of threatened rainforest or locking onto bulldozers, their non-violent tactics are designed to generate mass action with one finger tap. Against a backdrop of drought, fire and floods, we witness how today's environmentalists are making a difference and explore connections with the past through the untold stories of previous campaigns. Surprisingly the methods of old still have currency when a groundswell of schoolkids inspired by the actions of 16-year old Swedish student Greta Thunberg say, 'change is coming' and call a national strike demanding action against global warming.

## LINK TO DOCUMENTARY AUSTRALIA IMPACT STRATEGY AND DONATIONS

[documentaryaustralia.com.au/project/wild-things/](http://documentaryaustralia.com.au/project/wild-things/)

## LINK TO TRAILER

**LINK TO WEBSITE** <https://www.wildthingsdocumentary.com/>

**LINK TO INSTAGRAM** <https://www.instagram.com/wildthingsdocumentary/>

**LINK TO** 





# DIRECTOR'S STATEMENT SALLY INGLETON

For much of my career I have told stories that address environmental issues be they on the degradation of coral reefs (**Acid Ocean** and **Muddy Waters: Life and Death on the Great Barrier Reef**), the importance of ancient seeds and future food security (**Seed Hunter**) and the critical relationship between wildlife and people (**Kangaroo Mob**, **Possum Wars**, **Penguin Island**, **Devil Island**). These films have sold around the world, won awards and been invited to numerous festivals.

Social change rarely happens unless it is driven by people. Yet increasingly the cries of those demanding action to protect the planet and address the climate emergency are falling on deaf ears. For many the only option is to head to the frontline and practice non-violent direct action in order to save forests, stop new coal mines and demand a safe future for their kids and grandkids. I wanted to make a film that peels away the stereotype that all protesters are 'dole bludgers' and instead reveal their fears and showcase their passion. I also wanted to show that Australia has a long history of environmental action and thanks to the efforts of many past blockaders, numerous wild and sacred places have been saved for future generations.

Stylistically the film relies on the self-shot phone footage and social media posts of activists giving the film currency and an immediate gritty feel.

I hope the film will speak to people of all ages but particularly the young who fear for their future. I want them to know they have a voice and can make a difference.

This is the first time in nearly 30 years that I have made a documentary without the support of a broadcaster. Raising the finance has been challenging and I am thankful there is a resurgence in the production of feature documentaries and a growing army of private supporters who want to see films like **Wild Things** made.

COVID 19 is making a traditional cinema release difficult. Hence we are learning to pivot and are developing an innovative social impact outreach strategy to ensure the film finds an audience and will inspire people of all ages to stand up for the planet at this critical time.



# PEOPLE IN THE FILM

## **DR LISA SEARLE**

Lives near Hobart and spends her life moving between being a frontline forest activist and working as a GP, often in war zones with Mediciens Sans Frontiers. She will do whatever it takes to ensure not another tree falls in Tasmania's forests. Feature story on Lisa Searle: [tasmaniantimes.com/2020/06/lisa-searle-environment-activist/](https://tasmaniantimes.com/2020/06/lisa-searle-environment-activist/)

## **ANDY PAINE**

Andy has dedicated much of his life to environmental campaigns particularly against the establishment of new coal mines. He has been involved in Frontline Action On Coal for over 4 years.

*'The things that motivate me is something of meaning. I want to do something that leaves a positive impact in the world and so having discovered political activism and found out that I have skills that could be offered to that I sort of decided at that point that this was going to be my life.'*

## **MILOU ALBRECHT**

Milou has been attending protests with her family since she was a child. After reading about Greta Thunberg's Friday strikes from school in 2018, she spoke to her friends and they too decided to start striking to raise awareness on climate change. The rest is history as the School Strike 4 Climate Movement took off in 2019 with over 7 million people around the world marching for climate action on 20 September 2019.

*'I'm really proud to be here (at the strike), I feel like my voice matters and to think that there are thousands of people all across the world doing the same thing as here is just incredible.'*

## **HARRIET O'SHEA CARRE**

Harriet first heard about the climate strike movement from her school friend Milou. They both began protesting outside politician's offices and soon attracted attention. With help from the Australian Youth Climate Coalition the teenagers did some training and soon the movement quickly grew to the point where three massive street marches were held around Australia and globally during 2018/19. Harriet was invited to attend the United Nations Youth Summit on Climate in New York in September 2019.

*'Before I started striking all my emotions and anxiety about climate change were just like building up like it wasn't constructive it was just sort of like self-destructive. But having such an amazing cause to direct all this like energy and emotion it's really empowering.'*

Both teenagers live with their families in Castlemaine, Victoria.



# CAMPAIGNS



PHOTO COURTESY: TIM COOPER

## **SAVE THE TARKINE RAINFOREST** Go to the website [www.bobbrown.org.au](http://www.bobbrown.org.au)

*'takayna/Tarkine remains today a rare gem of natural intactness in a world where the destruction of wild nature is rampant and accelerating. It should also be one of the easiest in the world to protect. Comprising just seven percent of Tasmania, the Tarkine contains the nation's largest temperate rainforest, a galaxy of its rare and endangered wildlife and some of the richest Aboriginal heritage in the hemisphere. The latter has been inscribed on the list of National Heritage. The cleanest air in the world, as measured by the nearby UN monitoring station, blows across the Tarkine's shores.'*

**DR. BOB BROWN**

The Tarkine in north west Tasmania is the second largest tract of cool temperate rainforest in the world and is home to more than 60 species of rare, threatened or endangered plants and animals. one of the last areas of true wilderness left on the planet. Much of the area is dominated by large stands of tall Eucalypts and Myrtle. But the forest has been indiscriminately logged for many decades with a mix of selective logging for speciality timbers as well as clear fell logging where much of the timber ends up as woodchip. Protesters have been campaigning for the Tarkine to be made into a World Heritage Area for many decades.

Much of the Campaign Strategy to protect the area has been led by the Bob Brown Foundation who are embarking on a landmark legal case to stop the logging of native forests across Australia.

## **STOP ADANI CAMPAIGN** Go to the website [www.frontlineaction.org](http://www.frontlineaction.org)

Frontline Action On Coal is a movement of people across Australia who want to end the unnecessary extraction of fossil fuels while bringing about climate justice and meaningful change in the world. Much of the focus of the group over the past five years has been on Stopping the construction of the mega Carmichael coal mine in Central Queensland. People of all ages have come to Camp Binbee, a Campaign Base near Bowen in Queensland to be trained in the principles of non-violent action. Once trained people perform frontline actions to demonstrate against the mine. Actions might be protesting outside the workplaces of companies that are collaborating with the Adani group to build the mine or outside the site of the mine itself.

Frontline Action on Coal was first established in August 2012 at Maules Creek, the site of the historic blockade to save the critically endangered Leard State Forest.

Go to the website [www.thesaturdaypaper.com.au/tag/camp-binbee](http://www.thesaturdaypaper.com.au/tag/camp-binbee)

## **SCHOOL STRIKE 4 CLIMATE** Go to the website [www.schoolstrike4climate.com](http://www.schoolstrike4climate.com)

In 2018 a movement of young people across the world began going on strike every Friday demanding that political leaders take real action to address climate change. The movement was inspired by Swedish teenager Greta Thunberg who began striking outside Swedish parliament on her own in August 2018. Attention to her action grew quickly. In Australia 14 year old Castlemaine student Milou Albrecht, read about Greta and told her friends and they decided they too could start striking every Friday. The movement grew quickly and major strike days have been held on 30 November 2018, 15 March 2019 and 20 September 2019. Each demonstration was much larger than before and the movement has helped inspire young people across the globe that change is coming.



## PAST CAMPAIGNS that we explore in the film

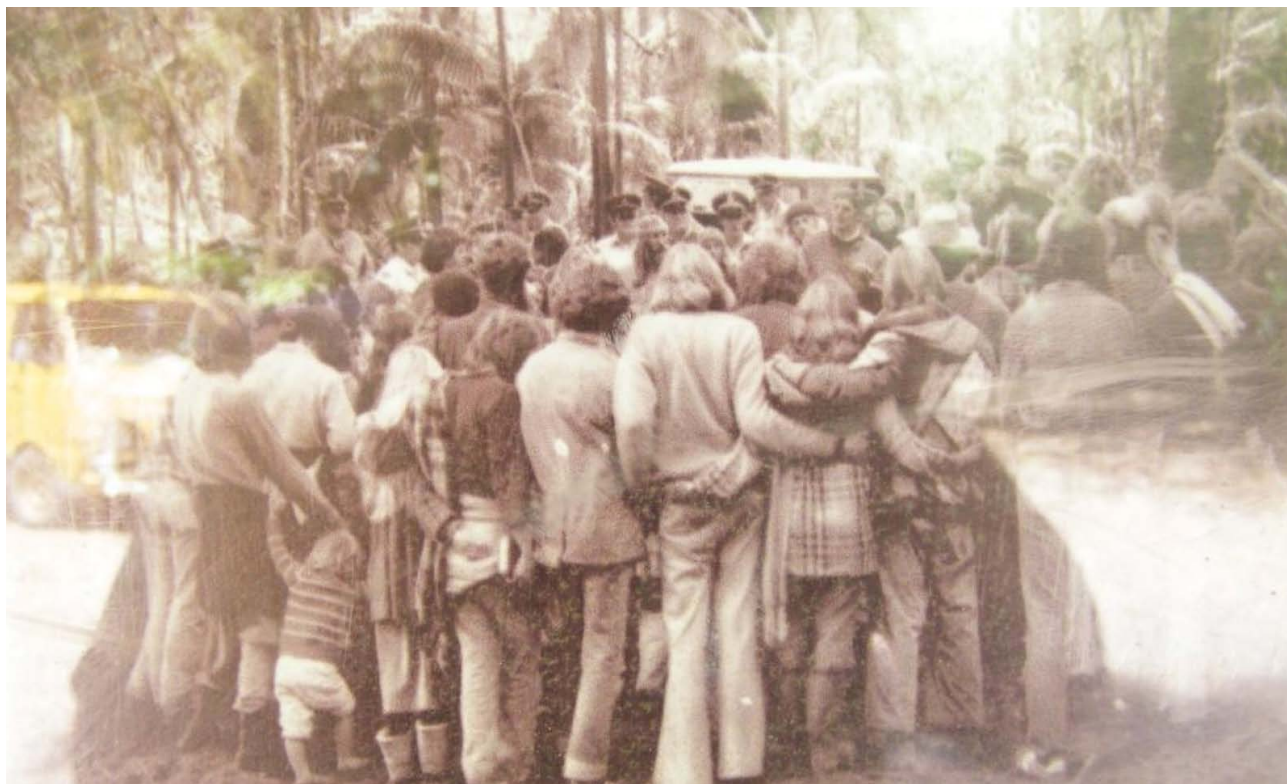
### GREEN BANS NSW

Fifty-four **bans** were imposed in NSW between 1971 and 1974. **Green bans** helped to protect historic nineteenth century buildings in The Rocks from being demolished to make way for office towers, and prevented the Royal Botanic Gardens from being turned into a carpark for the **Sydney** Opera House.

[www.greenbans.net.au](http://www.greenbans.net.au)

### TERANIA CREEK RAINFOREST

In September 1974, a young couple, Hugh and Nan Nicholson, bought an abandoned farm at the end of Terania Creek Road adjoining a pristine rainforest. They planned to start a rainforest plant nursery. But one day when Hugh was out walking he discovered some Forestry workers in the forest and was alarmed to hear there were plans to log the forest, clear it burn and convert it into a eucalypt plantation.



They immediately began organising and spearheaded the movement to save the rainforest. They started a media campaign and were the first (non Indigenous) people to ever form a human blockade to protect a rainforest in the world.

The blockade in 1979 was a success and the forest was saved and eventually turned into a National Park. Today the waterfall at Terania Creek is called Protester falls in homage to the dedicated people who saved the forest.

[www.northernstar.com.au/news/the-battle-to-save-terania-creek-rainforest/2977253/#/0](http://www.northernstar.com.au/news/the-battle-to-save-terania-creek-rainforest/2977253/#/0)

[www.echo.net.au/2019/02/terania-40-years-forest-battle-continues/](http://www.echo.net.au/2019/02/terania-40-years-forest-battle-continues/)



## FRANKLIN RIVER

In the 1970's the Hydro Electric Commission of Tasmania proposed to dam the wild Franklin River for the purpose of generating electricity.

Those opposing the dam began organising and led by Dr Bob Brown established what is arguably Australia's most successful environmental campaign. In 1982 a protest camp was established on the river and thousands of people came from all over Australia to blockade the river from destruction.

The dispute became a federal issue and a media campaign assisted by the images of photographer Peter Dombrovskis, helped bring down the government of Malcolm Fraser at the 1983 election. The new government, under Bob Hawke promised to stop the dam from being built. Following the election the Tasmanian Government challenged the Federal Government and eventually the decision went all the way to the High Court which ruled in favour of saving the river.

The area is listed as World Heritage and fully protected.

[www.acf.org.au/franklin\\_river](http://www.acf.org.au/franklin_river)

## JABILUKA BLOCKADE

In 1998 Traditional Owners Yvonne Margarula and Jacqui Katona called on activists from around Australia to help join the fight to stop a Uranium Mine being built within Kakadu National Park.

Over a nine month period thousands of protesters joined the Blockade and over 500 people were arrested.

The Blockade was successful and the Mine was not built.

[www.acf.org.au/jabiluka](http://www.acf.org.au/jabiluka)

[www.mirarr.net/uranium-mining](http://www.mirarr.net/uranium-mining)

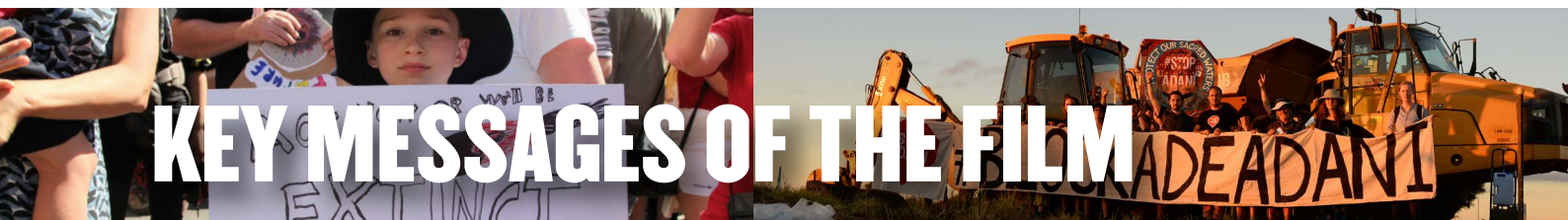


## KEY MESSAGES OF THE FILM

- Our planet is under threat from global warming.
- Non-violent frontline action is a valid response to the lack of political leadership on climate change and environmental destruction.
- People of all ages and backgrounds are speaking up and taking action to protect the planet for future generations.

The film will inspire audiences to:

- Join their local environment organisation and take climate action.
- Join the fight to prevent the logging of native forests and the building of no new coal mines.
- Share the film with their community and networks to inspire action.



# PRODUCTION TEAM



## PRODUCER AND DIRECTOR - SALLY INGLETON

**Sally Ingleton** is one of Australia's most experienced documentary filmmakers and has won awards across the world over the past 30 years. Her company 360 Degree Films is based in Darwin.

Sally trained at the Swinburne Film and TV School in Melbourne and her first breakout documentary was **The Tenth Dancer** (ABC, BBC, Canal Plus) which told the emotional story of the classical dancers who survived the Pol Pot genocide in Cambodia. The film won a Golden Gate Award at San Francisco Film Festival, Silver Plaque Chicago FF and Best Documentary at the ATOM Awards. The film was invited to over 15 Film Festivals and sold widely across the world. Sally went on to make a number of documentaries in South East Asia including **Mao's New Suit** (Ch4, SBS) which tracked the young Chinese fashion designer Guo Pei well before she became China's premier Haute Couture designer. The film was nominated for Best Documentary at both the Sydney Film Festival DENDY Awards and the Hawaii International Film Festival.

Sally then embarked on actively producing social issues and nature documentaries for global TV. These programs included **Two Mums and a Dad** - Winner Best Documentary Sydney Film Festival Dendy Awards, **Welcome to My Deaf World** (Nominated Best Documentary AFI Awards), **Penguin Island** series (ABC, BBC, Arte France), **Devil Island** series (ABC, ITV, France TV), **Kangaroo Mob** (ABC, PBS), **Possum Wars** (ABC, Arte France).

Sally continued to produce and direct her own 'passion' projects including the award winning **Seed Hunter** (ABCTV, Arte France, SVT, RTE, National Geographic and Winner of Best Science and Nature ATOM Award); **Acid Ocean** for WGBH NOVA, ZDF, ARTE France and SBS; **Australia's Great Flood** for National Geographic TV which won the Best Documentary at the 2011 Australian PAYTV Awards; and arts documentary **Eye For Architecture** (AVRO/SBS) which premiered at the Melbourne International Film Festival.

**Wild Things** is Sally's first feature length documentary.



## EDITOR - STEVEN ROBINSON ASE

**Steven Robinson ASE** is a multi-award, two time AACTA/AFI winning editor who divides his time between documentary and drama, features and television. He won AACTA/AFI awards for Best Editing on the feature documentaries **In The Shadow of the Hill** and **Inside The Firestorm** as well as the Australian Screen Editing Awards for Best Editing on **Choir of Hard Knocks**.

His other credits include the Cinefest Oz award winning feature documentary **Putuparri and the Rainmakers**, the **Kath and Kim** series and feature film, the AFI winning drama series **MDA** the comedy series **It's a Date**, the drama series **Bed of Roses** and the Logie winning documentary series **First Contact**.



## ORIGINAL MUSIC - ANTONY PARTOS AND MATTEO ZINGALES



**Antony Partos** is one of Australia's most awarded film composers. His passion lies in creating scores that blend both acoustic and electronic elements with an eclectic mix of exotic instruments. His feature film credits include **Jasper Jones**, **99 Homes**, **I Am Mother** (winning the AGSC Award for Best Feature Film Score respectively in 2016, 2017 and 2019), **Animal Kingdom** (AFI award for Best Feature Score), **The Rover**, **Disgrace**, **The Home Song Stories** and **Unfinished Sky** (the latter two winning the AFI Award for Best Feature Score).

Antony's scores for TV Dramas include **Wake in Fright** (AACTA Award for Best Music Score in Television), **Mystery Road** (AACTA Award for Best Music Score in Television, AGSC Award for Best Music in a TV Series), **Rake** (AGSC Award for Best Music in a TV Series), **The Slap** (AGSC Award for Best TV Theme and Soundtrack), **Mabo** (AGSC Award for Best Music for a Telemovie) and **Redfern Now** (AACTA Award for Best Music Score in Television). In collaboration with Matteo Zingales, Antony scored the stellar ABC series **Total Control** and the highly anticipated series **The End**, coming soon to Foxtel.

Other projects include Academy Award® nominated feature **Tanna** (winning both the AACTA and Film Critics Circle Award for Best Feature Score), BAFTA nominated feature documentary **Sherpa** (AGSC award for Best Music for a Documentary along with Best Soundtrack Album).



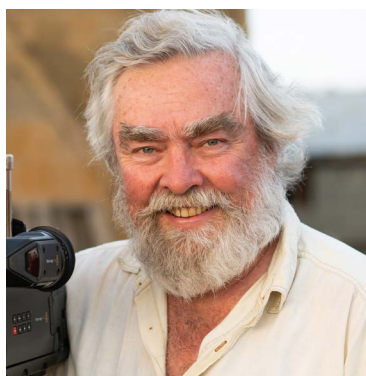
**Matteo Zingales** is one of Australia's most in-demand and awarded composers. Recent work includes the highly acclaimed ABC international Series **Total Control**, feature documentary **Machine**, ABC series **Harrow** (Seasons 1 & 2), prime-time Channel 10 drama **Five Bedrooms**, Netflix's smash-hit TV Series **Tidelands**, and the critically acclaimed ABC original series **Mystery Road** (AACTA Award for Best Original Music).

Other projects include the TV Mini-Series **Wake in Fright** and Showtime's **The Kettering Incident**, (both recipients of the AACTA Award for Best Original Music Score in Television), Foxtel's **Australia Day**, the US ABC prime-time TV series **Secrets and Lies** for two seasons and the HBO feature film **Fahrenheit 451**, which premiered at the Cannes International Film Festival.

Matteo's film credits include **99 Homes** (ASGC Winner Feature Film Score of the Year), **The Lost Aviator**, **The Hunter** and **Not Suitable for Children** (both of which earned him the AACTA Award for Best Original Music Score) and **I Met A Girl** which is set for release later this year.

ASCAP Screen Music Awards honoured Matteo as a top composer in 2016.

## SOUND MIX AND DESIGN - MICHAEL GISSING



**Michael Gissing** is one of Australia's most experienced sound designers and mixers. He started his career as a filmmaker working for TV and as an independent. In 1984 he made the landmark documentary **The Ambassador's Symphony** which led him to concentrate his business in post production. He then ran Digital City Studios in Sydney from 1985-2008 and during 2003-2008 he was responsible for doing the post production on over 70% of Sydney's independent documentaries. In 2007 he won the prestigious Stanley Hawes Award for services to documentary.

In 2008 he relocated to Tasmania where he continues to do post production for both Tasmanian and mainland productions. Gissing has his fair share of AFI nominations and awards. He estimates he has mixed over 1000 documentaries and colour graded another 200 documentaries.





# PUBLICITY

## QUOTES

*THIS FILM IS SO EFFECTIVE. For a planet in desperate need of action, it is so well done. It is a warm-hearted depiction of intelligent and far-sighted Australians, young and old, taking effective action. Remarkable. Empowering. Activating.*

**BOB BROWN, CONSERVATIONIST AND FORMER LEADER OF THE GREENS**

*Impassioned, charged and genuinely striking, Wild Things offers an invigorating insight into the significance of activism and an affectionate glimpse at generations past and future fighting for our environment.*

**LUKE FORSYTH, PROGRAM COORDINATOR,  
ENVIRONMENT FILM FESTIVAL AUSTRALIA**

*Exploring a year of environmental activism in Australia, this timely documentary inspiringly shows a new generation determined to bring about change at a moment of great crises. It also gives hope for the cause of change as it records the successes of the previous generation in stopping environmental destruction.*

**GAIL KOVATSEFF, PROGRAMS, AUDIENCE AND INDUSTRY MANAGER,  
ADELAIDE FILM FESTIVAL**

*I got tingles towards the end of the invigorating trailer for Sally Ingleton's documentary about eco warriors – young, old and everywhere in between – fighting for the future on the frontline of environmental activism. Despite the spin and bluster from Scott Morrison's government, it is clear to all and sundry that on the issue of climate action Australia is one of the bad guys, in the same category as Russia and Saudi Arabia. Instead of waiting for history to condemn us, these protesters are putting their arses on the line to say: no way; enough is enough.*

**LUKE BUCKMASTER, THE GUARDIAN ADELAIDE FILM FESTIVAL**

<https://www.theguardian.com/film/2020/dec/26/from-nitram-to-penguin-bloom-australian-films-to-look-out-for-in-2021>

## FILM FESTIVALS

### 2020

CINEFEST OZ WA AUSTRALIA

ADELAIDE FILM FESTIVAL

REVELATION FILM FESTIVAL, PERTH WA

### 2021

ENVIRONMENT FILM FESTIVAL AUSTRALIA

NEWPORT FILM FESTIVAL

RHODE ISLAND, USA

NORTHFEST FILM FESTIVAL CANADA

VEGAN FILM FESTIVAL

THE MOST IMPORTANT FILM FESTIVAL,  
LAS VEGAS USA

MELBOURNE INTERNATIONAL  
DOCUMENTARY FILM FESTIVAL

## AWARDS AND NOMINATIONS

AACTA NOMINATION BEST SOUND

WINNER AWARD OF EXCELLENCE  
IMPACTS DOC

WINNER BEST CINEMATOGRAPHY AWARD  
A SHOW FOR CHANGE FESTIVAL  
USA

WINNER AUDIENCE AWARD  
VEGAN FILM FESTIVAL

BEST CLIMATE ACTION FEATURE  
VEGAN FILM FESTIVAL





# PUBLICITY

## PUBLICITY ANGLES

### **INTERVIEW WITH PRODUCER AND DIRECTOR SALLY INGLETON ON THE MAKING OF THE FILM**

Sally Ingleton has been making documentaries for over 30 years. Wild Things is her first feature documentary and has taken four years to finance and produce. Filming took place around the country during 2019/20 when climate change was high on the nation's agenda.

### **A PROFILE OF CLIMATE ACTIVISTS TODAY**

Meet key people from Frontline Action On Coal; Student Strike 4 Climate, Australian Youth Climate Coalition, Extinction Rebellion and the Save the Tarkine Rainforest Campaign to understand why they are taking frontline action.

### **A PROFILE STORY LOOKING BACK AT KEY MOMENTS IN AUSTRALIA'S ENVIRONMENT HISTORY**

Australia has a rich history of environmental activism stretching back to the 1960's when community groups protested against oil drilling on the Great Barrier Reef and logging in the forests of Tasmania. WILD THINGS explores some of the key moments such as the Union led "Green Bans" that saved much of inner city Sydney; the first ever forest blockade in the world that saved the ancient Terania Creek Rainforest, the Jabiluka blockade that stopped a Uranium mine in Kakadu and of course the campaign to stop the damming of the Tasmania's Franklin River.

### **PROFILE STORY ON THE TEENAGERS WHO STARTED THE SCHOOL STRIKE MOVEMENT IN AUSTRALIA**

Milou Albrecht, Harriet O'Shea Carre and Callum Neilson Bridgfoot are the young teenagers from Castlemaine, Regional Victoria who were instrumental in starting the School Strike 4 Climate Movement in Australia. How did they get started? What did their parents think about them missing school? What are their hopes and fears for their futures?

### **PROFILE STORY ON FOREST CAMPAIGNER DR LISA SEARLE**

Lisa lives south of Hobart and divides her time between defending the forests of Tasmania and working as a GP. She also regularly works overseas in Central Africa with Medicin Sans Frontiers. She has been actively involved in non-violent action to protect Tasmania's forests for over 12 years.

### **EXPLORE THE DIFFERENCES BETWEEN THE ENVIRONMENTAL CAMPAIGNS OF THE 80'S AND 90'S WITH THOSE OF TODAY**

There were many successful campaigns in the 70's, 80's and 90's that saved much of the Great Barrier Reef, the Daintree Rainforest, Terania Creek, and much of Tasmania's forest. What can we learn from the old campaigns and how are things done differently today? How has campaign mobilising and messaging changed? How has technology influenced the masses?



# KEY QUOTES



## SAVING THE TARKINE RAINFOREST

*I do think there's a perception from the general population about environmental activists that we are extremists. And in a way I suppose we are. But we're also just people and all of us do this voluntarily. This whole kind of idea of the dole bludging hippie I don't really think it exists that much anymore and particularly not in places like this. The people that are spending time here are educated people who have made a conscious decision to come and be here. We've got university students, PHD students, I'm actually a GP so I'm a Doctor, yeh all sorts of different people.*

**DR LISA SEARLE, ACTIVIST**

*Forests are so important and I don't think we always appreciate that they're more than just pretty things they are vital in combatting global warming. We're seeing huge amounts of deforestation around the world. We're seeing it being one of the key contributors to climate change. And we're seeing that huge loss of carbon not just in the trees and the timber that leaves these sites but we're seeing it in the loss of soil carbon as these areas are burnt and converted to either plantations or to farmlands.*

**SCOTT JORDAN, TARKINE CAMPAIGNER, BOB BROWN FOUNDATION**

*The advent of the mobile phone has been a game changer. We now have the capacity to livestream this stuff. We can send those images out in real time and tell the world what's happening and that's a big change in campaigns. Once upon a time and even back to the Franklin days you had to convince media to come to you, you had to draw lots of attention to it.*

**SCOTT JORDAN, TARKINE CAMPAIGNER, BOB BROWN FOUNDATION**

*There's a quote from Martin Luther King who said those who love peace must learn to organise as effectively as those who love war. The people who want to destroy this planet they're very good at organising and they're very good at planning and they have a lot of money and resources and that's what we're up against. I'm not ever going to give up in this fight. I'm here for the long haul. I care very passionately about protecting the forests of Tasmania and I'm going to keep fighting that battle.*

**DR LISA SEARLE, ACTIVIST**

## STOP THE ADANI COAL MINE

*Go back to 1850's when first settlement came to this country and started opening this land for gold and coal you know. A lot of these mines just went ahead with no nothing there was no native title or anything in there. The old people were gone and you know that was it.*

*And what we're seeing today is only y'know what the old people said "that it will poison the waters, it will poison the air and it will poison the people". Y'know not only our people on our country but people all around the world.*

**KEN DODD, BIRRI TRADITIONAL OWNER, CENTRAL QUEENSLAND**

*Birri, Birri in our language is river. We're the river people.*

*You know and all through our country we're seeing our creeks and our rivers you know dying. We knew that this time would come. You know I look back and I think I did not expect it to be here so quickly but here we are, with the you know the effects of climate change globally within our lands you know.*

**KEN DODD, BIRRI TRADITIONAL OWNER, CENTRAL QUEENSLAND**

## ACTIVIST OPINIONS

*Our politicians aren't listening. So it's come to a point where people are having to do the work that the politicians and the corporations are failing in doing. And that is protect the climate for our children and grandchildren. So we're here to put our own bodies in the frontline.*

**ANNIE, RETIRED ENVIRONMENT POLICY OFFICER**

*I lost my Mum to cancer 4 years ago. And my family was so shocked. I remember having this feeling of like "Why didn't anyone tell me?" But they did. Like Doctors told us six months before that she was going to have 6 months to live and I have the same feeling now with this planet. I have a chance now even though I don't have any more time with my Mum I have time with my Mother Earth and that I will absolutely not stop fighting to protect her because I have lost I've lost one mother and I can't lose this one.*

**BRON, VIOLIN MAKER, MUSICIAN**

*If you're trying to take away our future and destroy the ecosystem that we depend on to be alive we're not going to stop protesting you can put whatever laws you like in place..And we're going to keep on standing up you know.*

**KUDRA, LAW STUDENT**

*You know I'm nearly 80 for god's sake with grandchildren..we're ordinary people here trying to defend the planet and take a stand against what's happening with climate change.*

**ELAINE, GRANDMOTHER**

*We're here to stop them working (workers at Adani Mine site) as long as possible because this delays the building of the mine. For the moment that's all we can do and that's what we are doing.*

**STEFFI, RETIRED**



# KEY QUOTES

*We are like at a precipice and we are a super important generation in terms of creating change. You know If we were born 100 years in the future it would definitely be too late. If it was 100 years in the past we probably wouldn't have the knowledge to be able to create change then. And so we're sitting at this point where we can go "Hey the world's in trouble it's our fault. We can do something about it. And that's super lucky. Like if I could be born in any time it would be right now. Even though it's heartbreaking, we have the power to do something – still, you know!"*

**KUDRA, LAW STUDENT**

## STUDENT STRIKE MOVEMENT

*Kids should go to school! That's what we're committed to. And so, what we want is more learning in schools and less activism in schools.*

Parliament 29 November 2018

**SCOTT MORRISON, PRIME MINISTER AUSTRALIA**

*Our three demands is number one Stop The Adani Coal Mine, Number 2 is no new coal or gas projects and number 3 is 100% renewable energy by 2030.*

**CALLUM NEILSON BRIDGFOOT, 12 YEARS OLD**

*We will fight this climate emergency and we will win. But only if we fight it together. So if you can would you take the hands of the people on either side of you and lift them in the air so that we can show our politicians and leaders just how strong and powerful we are.*

**HARRIET O'SHEA CARRE, 14 YEARS OLD**

*We are not in school today. And why? Because this is an emergency! Our house is on fire! And if you belong to that small group of people who feel threatened by us then we have some very bad news for you! Because this is only the beginning!*

**GRETA THUNBERG, SWEDISH CLIMATE ACTIVIST**

(speaking at Global Climate March  
20 September 2019 New York, USA)

## FRANKLIN RIVER CAMPAIGN

*In 1976 I set sail down the Franklin River with Paul Smith. That was the best 2 weeks of my life. It was just extraordinary. It was just a wonderland of nature. We got to the end of the river turned around into the Gordon and there were the jackhammers and helicopters and blasting going on. And suddenly it became clear that everything we'd seen in that two weeks on the river was going to go underin a series of four dams.*

**DR. BOB BROWN, CONSERVATIONIST,  
LEADER OF AUSTRALIAN GREENS PARTY 1992-2012**

*The environmental significance of that area has been grossly overstated. For 11 months of the year the Franklin River is nothing but a brown ditch leech ridden unattractive to the majority of the people.*

**ROBIN GREY, PREMIER TASMANIA 1982-89**

*It was obvious right from the very beginning that we would need to train people how to actually blockade and how to maintain the non-violent um approach. And we trained I reckon at least 3000 people.*

**LIL WAUD, FRANKLIN CAMPAIGNER**

*We were very aware that we were creating media images. We were there to draw world attention onto what was happening in this wilderness at the bottom of the planet.*

**LISA YEATES, FRANKLIN CAMPAIGNER**

*We had to get film flown out each day off the Blockade then flown to Hobart where they the film could be processed and then given to the television stations.*

**DR. BOB BROWN, CONSERVATIONIST,  
LEADER OF AUSTRALIAN GREENS PARTY 1992-2012**

*Footage of the bulldozer and people's attempt to stop it went out on the news and just became a very powerful symbol of how people were putting themselves on the line to protect the natural world.*

**GEOFF LAW, FRANKLIN CAMPAIGNER**

*(Rock Island Bend by Peter Dombrovskis) was printed more than a million times most particularly on the eve of the pivotal 1983 Federal election. It went full colour in the Age, the Sydney Morning Herald, the Courier Mail in Brisbane and this was unprecedented. And helped Bob Hawke and the Labour Party's election and the Democrats to get the balance of power and therefore save the river.*

**DR. BOB BROWN, CONSERVATIONIST,  
LEADER OF AUSTRALIAN GREENS PARTY 1992-2012**

## JABILUKA BLOCKADE 1998, KAKADU, NORTHERN TERRITORY, AUSTRALIA

*Aboriginal people have always been opposed to mining. It's not really a choice that people make. It's an obligation which is imposed upon us by the lore and the power that's derived from the land. Our relationship to country is not just a two dimensional one. Our relationship to country is a physical very real relationship.*

**JACQUI KATONA,  
DJOK TRADITIONAL OWNER KAKADU NATIONAL PARK**





# KEY CREDITS

Producer and Director **SALLY INGLETON**

Editor **STEVEN ROBINSON ASE**

Original Music **ANTONY PARTOS, MATTEO ZINGALES**

Sound Mix and Design **MICHAEL GISSING**

Executive Producers **SHAUN MILLER, MARK SPRATT**

Camera **MILES BENNETT, ASH DUNN, SALLY INGLETON, FREDERIQUE OLIVIER, RANDALL WOOD, PETER ZAKHAROV, SIMON BECKETT, NICK GLOVER, MARTA JELEC, ADAM VARDY**

Sound **SALLY INGLETON, LYNNE BUTLER, DAVID TOTTLE**

## LICENSED MUSIC

*The Difference -*

Writers Missy Higgins and Pip Norman.

Performed by Missy Higgins

Under Exclusive Licence from Eleven: A Music Company Pty Ltd.

Licensed Courtesy of Universal Music Australia Pty Ltd

*Cold Wind -* Written and Performed by John Butler

Live at Camp Binbee 16 November 2019

## ARCHIVAL FOOTAGE COURTESY

*Rocking The Foundations* Director Pat Fiske

Copyright Bower Bird Films 1985

*Give Trees A Chance: The Story of Terania Creek*

Directors Paul Tait Jeni Kendall

Copyright Gaia Films Pty Ltd 1980

*The Last Wild River*

Directors Paul Smith and Amanda Stark 1977

*The Franklin River Blockade*

Director Roger Scholes Co Producer Michael Fogarty

Copyright Edward Street Films and The Wilderness Society 1984

*Fight For Country: The Story of the Jabiluka Blockade*

Director Pip Starr Copyright Rockhopper Productions 2001

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creative  
partnerships  
australia

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Produced and Developed with Assistance from Screen Territory



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Wild Things was produced on lands belonging to the Birri, Dja Dja Wurrung, Larrakia, Palawa, Wadawurrung, Wangan and Jagalingou and Wurundjeri people.